



## Scene Partner Etiquette

- Arrive to rehearsal prepared to work, prepared (bio work started, having read the play), sober and ON TIME. Do not waste your time in rehearsal figuring out your 7 steps. Do that ahead of time so you can be productive during rehearsal. You DO want to discuss your objectives and make sure they are in opposition.
- Practice personal hygiene and common courtesy.
- Rehearse during rehearsal. Turn off phones, eliminate distractions, avoid gossip etc.
- Do not direct your partner or critique/judge/evaluate your partner's work; neither one of you are the director.
- Do not share your transferences with your partner.
- If the scene involves kissing or violence, this must be discussed ahead of time and boundaries and safety need to be set before you attempt it in the scene.
- Together, decide how the stage will be set up. Use the floor plan. Discuss props and share responsibility for acquiring them.
- Once you are OFF BOOK, you can try Step #7. Explore the verbs.
- YOU MUST SHOW UP FOR CLASS when you are working on a scene. DO NOT leave your scene partner without work to put up. (If you are ill or have a conflict, please come late or leave early.)