



SCENE STUDY CLASS ETIQUETTE

Be On Time!

If you are going to be late or absent, call Amanda (480.659.8957) BEFORE class begins. You may also text message to this number (be sure to sign your name).

Once arriving to the studio, all phones MUST be off – no vibrate.

While others are working (scene and critique), please **don't**

- go to the bathroom
- be on your phone or device
- sift through papers
- practice your lines
- highlight your lines or make notes
- talk to your neighbor
- offer up your suggestions during the critique period. You are welcome to talk to the actor one on one after the critique in private.
- applaud after a scene or exercise. This class is not about performance, rather about process. Let's applaud everyone at the end of the class.

While others are working, please **do**

- watch and listen attentively
- laugh if it's funny, cry if it's sad etc.

In between scenes, please **do**:

- go to the bathroom
- chat
- change into your clothes if you are "on-deck" and watch the scene before yours in your clothes. It takes too much time to change and set-up the scenery between scenes.
- help set up the next scene. The less time it takes to set up the scenes, the more time people actually get to work.
- enter if you are late. If you arrive late, please listen at the inside door. If you hear Instructor's voice, it means we are critiquing and you can come in, quietly. If you don't hear Instructor's voice, it means someone is working and you will distract him/her by entering, so please wait.